CONDENSER DRUM & PERCUSSION MICROPHONE

GM-505-01

Features:



* Special frequency response designed for drum and percussion miking.
* Special shock-mount design benefits the interference isolation.
* Miniature size and lightweight design.
* Thumbscrew design ensures the stability of the microphone.
* Adjustable shaft ensures the microphone to aim precisely.
* Self-contained electronics eliminate need of external power modules.

Use Instruction:

1. Loosen the bottom thumbscrew clockwise until the rim notches fit over the drum rim. (Figure 1)
2. Turn the bottom thumbscrew anti-clockwise to secure the body. (Figure 2)
3. Adjust the microphone shaft and microphone head to the desired position. (Figure 2)
   (2 inches above the drum surface is recommended). (Figure 3)
4. Slip the windscreen onto the microphone head to reduce unwanted noise.



Figure 1

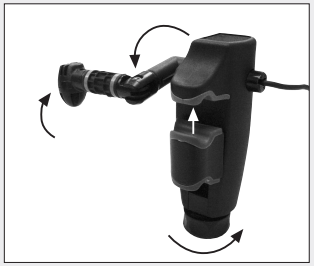


Figure 2

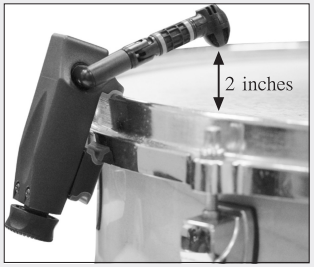


Figure 3

Specifications:

Type: Electret condenser

Polar Pattern: Cardioid

Frequency Response: 50 ~ 18,000Hz

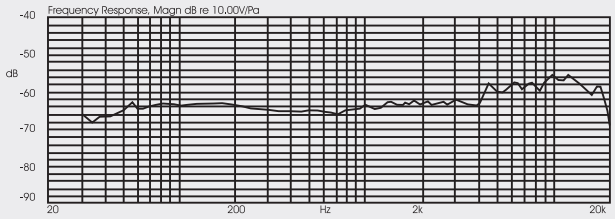
Impedance: 220Ω ± 30%

Sensitivity: -64dB (0.63mV) at 1,000Hz

Max. SPL for 1% THD: 130dB

Phantom Power Requirements: 9-52V DC

Output Connector: 3P. XLR (Male type)



Frequency Response

Accessories:

Windscreen

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